

Woodstock CE Primary School Music Development Plan 2023 – 2024

Music at Woodstock CE Primary School

Music has the potential to make a significant contribution to children’s development, increasing confidence and self-esteem, developing leadership, promoting team working, concentration and problem-solving skills, and developing identity and improving social cohesion within the school and wider community. It is a universal language that embodies one of the highest forms of creativity. A high-quality music education engages and inspires pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.



PROUD TO BE A
MUSIC MARK
SCHOOL

2023 - 2024



Overview

Academic year that this summary covers	2023-2024
Date this summary was published	16.07.24
Date this summary will be reviewed	01.07.24
Name of the school music lead	Ruth Mankelow
Name of school leadership team member with responsibility for music (if different)	Anna Poole (DHT)
Name of local music hub	Oxfordshire Music Service
Name of other music education organisation(s) (if partnership in place)	Oxfordshire Music Service

Part A: Curriculum Music

Curriculum Programme

We use the Local Authority Music Service recommended scheme of work for music, ‘Charanga,’ to ensure the statutory requirements of the National Curriculum are met in full. Charanga’s philosophy of music education is based on the principle that it should be fun and engaging for all concerned, and that every child is a born musician. We believe that music is like magic and that it has a role to play in every aspect of all our lives, wherever and whoever we are. Our music curriculum sets out a clearly sequenced and ambitious approach to music teaching and provides a roadmap to introduce pupils to the delights and disciplines of music, helping them to appreciate and understand the works of the musical giants of the past, while also equipping them with the technical skills and creativity to compose and perform. Having the opportunity to study and explore music is not a privilege; it is a vital part of our broad and ambitious curriculum - ensuring every child develops a life-long love of music and musical performance.

Classroom Instrumental Teaching

Music is an integral and well-resourced part of life at Woodstock Primary. Music lessons are fun and inspiring, engaging the children with songs, lyrics and movement. We want children to feel able and reflective and expressive, developing their own appreciation of music with the opportunities we provide as a school. All children are actively encouraged and given the opportunity to learn to play a musical instrument whether it be within music lessons (percussion, tuned instruments and recorders), or within the weekly Years 3 & 4 music and ukulele delivered by a visiting music specialist. Playing various instruments enables children to use a range of methods to create notes, as well as how to read basic music notation. Musical opportunities in school include weekly class music lessons, weekly singing Collective Worship, school choir and taking part in Young Voices. Further children have opportunity to take part in a variety of performances both within and beyond

school including singing at community events and national events such as those promoted by the Oxfordshire Music Service.

Links with External Music Organisations

For many years we have had very strong links with the Local Authority Oxfordshire Centre for Music, who are also a local Music Hub. We engage in several of their music offers, including the Big Summer and Christmas Sings. We actively promote their holiday services for our children to access as well as work with them to support our children in whole school performances. We seek opportunities to further develop links beyond the Music Hub, which include the local secondary school, local musicians and wider opportunities, including Young Voices.

Staff CPD & Development

The music lead has many CPD opportunities throughout the year and can use staff meeting time to offer teaching staff further CPD as appropriate. All staff are encouraged to access any CPD opportunities if they wish.

Part B: Co-curricular Music

Music Beyond the Core Curriculum

We currently offer individual and small-group lessons on guitar, brass and woodwind through the Oxfordshire Centre for Music. Specialist music teachers visit the school and teach children as part of a weekly programme. Individual and small group lessons are funded by parents, however for those children who are Pupil Premium, these lessons can be funded through special requests via the Oxfordshire Music Service.

We have a thriving Key Stage 2 Choir who regularly perform in school and out of school, as well as all children attending weekly singing worship. Children have many opportunities to take part in performances as a choir or class throughout the school at key events organised by the music service or even national singing events such as Young Voices, and Christmas church services.

All ensembles are free and accessible to all Key Stage 2. We work closely with Oxfordshire Music Service to ensure we can offer the best possible music opportunities for our children.

Part C: Musical Experiences

Other Musical Events and Experiences

Children take part in a range of musical performances and opportunities throughout school. Some of these include:

- Christmas Nativities
- Carol Services
- School Productions (plays and performances)
- Instrumental ensembles
- Music festivals e.g. Christchurch Cathedral, Big Christmas Sing, Young Voices
- Staff band
- Children's band
- Musical showcases
- School's Got Talent

As part of our wider curriculum, children attend a Westend Musical Performance bi-annually, external music professionals are invited into school as part of our Creative Arts Week to perform to children. The Oxfordshire Music Service also carry out performances throughout the year to inspire our children to take up a new instrument.

Part D: In the Future

Planned Future Developments

- **Curriculum:** Audit school instrumental resources to ensure enough capacity for all children to engage meaningfully in musical activities.
- **Singing:** Explore wider singing repertoire and look at additional resources, for example Sing Up.
- **Leadership:** Identify suitable staff CPD to encourage deeper engagement with Charanga to move beyond listen and appraise and engage even further with composition and instrumental performance.
- Look into how we can offer a wider range of instruments for small group or individual lessons, through the Oxfordshire Music Service.
- Introduction of further whole-class ensemble projects and opportunities throughout the year.
- Continue to further develop performance opportunities for our young musicians throughout the school year.
- Further develop engagement in extra-curricular music for Pupil Premium and SEND children.

CERTIFICATE OF RECOGNITION

This school is proud to be a
MUSIC MARK SCHOOL

In recognition of a commitment to
providing a high-quality music education
for all children and young people

2023 - 2024



Bridget Whyte
CEO of Music Mark

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